

## SYLABUS PRZEDMIOTU / COURSE DESCRIPTION (SYLLABUS)

1.	Nazwa przedmiotu / Course <b>Sociology of culture and multiculturalism</b> (Socjologia kultury i wielokulturowości)
2.	Dyscyplina / Discipline: <b>Sociology</b>
3.	Język wykładowy / language: <b>English</b>
4.	Jednostka prowadząca przedmiot / Department or unit <b>Institute of Sociology, University of Wrocław</b>
5.	Kod przedmiotu / Course code:
6.	Rodzaj przedmiotu/modułu ( <i>obowiązkowy lub do wyboru</i> ) / Course/module type: core (mandatory) or elective (optional): <b>core</b>
7.	Kierunek studiów (specjalność) / University subject (programme) <b>Master in Sociology, Speciality Intercultural Mediation</b>
8.	Poziom studiów / Program level: <b>Graduate (Master Programme)</b>
9.	Rok studiów / Year: <b>1</b>
10.	Semestr ( <i>zimowy lub letni</i> ) / Semester ( <i>fall or spring</i> ): <b>fall</b>
11.	Forma zajęć i liczba godzin (w tym liczba godzin zajęć online*) / Form of tuition and number of hours (wykład / lecture; ćwiczenia / class instruction; seminarius /seminar) <b>lecture, 20 hours; class instruction 30 hours</b>
12.	Wymagania wstępne w zakresie wiedzy, umiejętności i kompetencji społecznych dla przedmiotu/modułu / Prerequisites for taking the course:
13.	Cele kształcenia dla przedmiotu / Objectives:  This module aims at presenting basic theoretical and empirical sociological approaches to culture and its main mechanisms. It will enable students to understand main sociological research assumptions (e.g. cultural relativism) and introduce them to the most prominent historical and recent examples of empirical sociological studies into the various fields of culture. It will make students aware of the impact of values, norm and stereotypes. The module will also demonstrate the role of signs, symbols and language in social life. It will get students acquainted with several specific fields of sociology of culture and some contemporary empirical studies into those fields. It will introduce students to the most important research problems in the field of cultural sociology (nature vs nurture, dominant/alternative culture and cultures) and their practical (e.g. political and social implications). It will present major sociological approaches to cultural diversity and multiculturalism together with some historical and contemporary debates over cultural adaptation, acculturation and cultural relativism.
14.	Treści programowe / Content:  <ol style="list-style-type: none"> <li>1. Culture - basic notions and research approaches in sociology and related social sciences. Sociological research approach to culture.</li> <li>2. Values and norms as objects of sociological research interest .</li> <li>3. Stereotypes in culture</li> <li>4. Sign and symbols as objects of sociological research interest .</li> <li>5. Language as an object of sociological research interest . Sociolinguistics.</li> <li>6. Nature vs nurture . Theoretical problems and practical consequences related to this problem.</li> <li>7. Dominant/official culture versus alternative cultures, counter cultures , subcultures.</li> <li>8. Cultural diffusion</li> <li>9. Dimensions of culture; specific fields in sociology of culture</li> <li>10. Sociology of religion.</li> </ol>

	<p>11. Sociology of knowledge and science.      12. Sociology of art (chosen aspects).      13. Cultural diversity, dimensions of cultural diversity, multiculturalism. Theoretical and practical approaches to cultural diversity.      14. Contemporary controversies related to multiculturalism.</p>	
15.	Zakładane efekty uczenia się / Learning outcomes	Symboli odpowiednich kierunkowych efektów uczenia się / Outcome symbols:
	Students have extensive knowledge about sociology as a science which deals with society and the various relationships between society and culture.	<b>K_W01</b>
	Students have an in-depth knowledge about the rules of the constitution of axio-normative order in societies, the views on the role of norms and values in stabilising social order and knowledge about normative systems which regulate the course of social life in its various dimensions regarding cultural diversity)	<b>K_W06</b>
	Students possess skills at preparing an oral presentation which exhibits the outcomes of their theoretical considerations and the results of empirical research by the means of the multimedia presentations of this material. Students can move around interdisciplinary areas (anthropology, sociology) and apply an adequate interdisciplinary language.	<b>K_U07</b>
	Students are guided in projecting their professional plans by entrepreneurship understood as the rationalisation of goals and activities based on the skilled balancing of costs. They can make it both with regard to simple actions and comprehensive projects.	<b>K_K06</b>
16.	<p>Literatura obowiązkowa i zalecana / Compulsory and recommended literature:</p> <p>(1-4 Hall J.R., Grindstaff L., Lo M.Ch.,(2010) Handbook of Cultural Sociology, Routledge.      Giddens A., (2013) Sociology , 7th edition      (4) Giglioli P.P.,(1972) Language and social context: selected readings, Penguin      Bernstein B.,(1971) Class, Codes and Control. Applied studies towards a sociology of language, Routledge and Kegan Paul      (6) Hall J.R., Grindstaff L., Lo M.Ch.,(2010) Handbook of Cultural Sociology, Routledge      (7) Brake M., (1980) The Sociology of Youth Culture and Youth Subcultures, Routledge and Kegan Paul      Williams J.P., (2011) Subcultural Theory: Traditions and Concepts, Polity Press      (8) Linton R., (1936) The Study of Man. An Introduction. Appleton-Century Crofts      (9) Hall J.R., Grindstaff L., Lo M.Ch.,(2010) Handbook of Cultural Sociology, Routledge.      (10) Aldridge A., (2013) Religion in the Contemporary World: A Sociological Introduction, Polity Press      (11) Fleck L.,(1979) Genesis ad Development of Scientific Facts, Chicago Univ. Press      Latour B., Woolgar S.,(1986) Laboratory Life. The Construction of Scientific Facts, Princeton      (12) Bourdieu P., Darbel A.,(1997) The Love of Art: European Art Museums and Their Public, Polity Press      (13-14) Steinberg S.R.,(2001) Multicultural/Intercultural Conversations: A Reader, Peter Lang</p>	

17.	<p>Metody weryfikacji zakładanych efektów uczenia się np. / Course assessment e.g.:</p> <ul style="list-style-type: none"> <li>- egzamin ustny lub pisemny (T) / oral or written exam (T)</li> <li>- końcowa praca kontrolna (T) / final essay</li> <li>- pisemna praca semestralna (indywidualna lub grupowa) / final essay (individually or in group) (T)</li> <li>- przygotowanie wystąpienia ustnego (indywidualnego lub grupowego) / oral presentation (individually or in group) (T)</li> <li>- przygotowanie i zrealizowanie projektu (indywidualnego lub grupowego) / (T) individual or group project (T)</li> <li>- przygotowanie i zrealizowanie projektu (indywidualnego lub grupowego) / (T) individual or group project (T)</li> </ul>											
	<p>Assessment of individual student's preparation for the classes and participation in the discussions during the classes (knowledge based on pre-reading, interpretation capabilities, competences for finding and using new concepts and data, capacities of critical assessment of other students' work)</p>	K_W01 K_W06 K_K06										
	<p>Assessment of an oral presentation (15/20 minutes) on the subject related to the themes of the module based on individually selected data and additional readings.</p>	K_U07										
	<p>Assessment of individual student's oral exam</p>	K_W01 K_W06										
18.	<p>Warunki i forma zaliczenia poszczególnych komponentów przedmiotu/modułu: / Conditions and form of obtaining a credit for particular course components</p>											
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19.	<p>Nakład pracy studenta/doktoranta / Student's workload</p> <table border="1" data-bbox="187 1208 1421 1803"> <thead> <tr> <th data-bbox="187 1208 886 1320">forma realizacji zajęć przez studenta</th><th data-bbox="886 1208 1421 1320">liczba godzin przeznaczona na zrealizowanie danego rodzaju zajęć / Estimated workload in hours</th></tr> </thead> <tbody> <tr> <td data-bbox="187 1320 886 1545">           zajęcia (wg planu studiów) z prowadzącym / classroom instruction:            - wykład / lecture*:            - ćwiczenia / classes (discussions)*:            - inne / other: individual contact hours with academic teachers (individual mentoring)         </td><td data-bbox="886 1320 1421 1545"> <b>20 h</b>  <b>30 h</b>  <b>20 h</b> </td></tr> <tr> <td data-bbox="187 1545 886 1724">           praca własna studenta/doktoranta (w tym udział w pracach grupowych) np. / Students' own work (including group work) e.g.:            - pre-reading for classroom discussions            - preparation of individual oral presentation            -preparation to the oral exam         </td><td data-bbox="886 1545 1421 1724"> <b>30 h</b>  <b>30 h</b>  <b>50 h</b> </td></tr> <tr> <td data-bbox="187 1724 886 1772">           Łączna liczba godzin / Total number of hours:         </td><td data-bbox="886 1724 1421 1772"> <b>180</b> </td></tr> <tr> <td data-bbox="187 1772 886 1803">           Liczba punktów ECTS / Number of ECTS credits:         </td><td data-bbox="886 1772 1421 1803"> <b>6</b> </td></tr> </tbody> </table>	forma realizacji zajęć przez studenta	liczba godzin przeznaczona na zrealizowanie danego rodzaju zajęć / Estimated workload in hours	zajęcia (wg planu studiów) z prowadzącym / classroom instruction: - wykład / lecture*: - ćwiczenia / classes (discussions)*: - inne / other: individual contact hours with academic teachers (individual mentoring)	<b>20 h</b> <b>30 h</b> <b>20 h</b>	praca własna studenta/doktoranta (w tym udział w pracach grupowych) np. / Students' own work (including group work) e.g.: - pre-reading for classroom discussions - preparation of individual oral presentation -preparation to the oral exam	<b>30 h</b> <b>30 h</b> <b>50 h</b>	Łączna liczba godzin / Total number of hours:	<b>180</b>	Liczba punktów ECTS / Number of ECTS credits:	<b>6</b>	
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(T) – realizowane w sposób tradycyjny